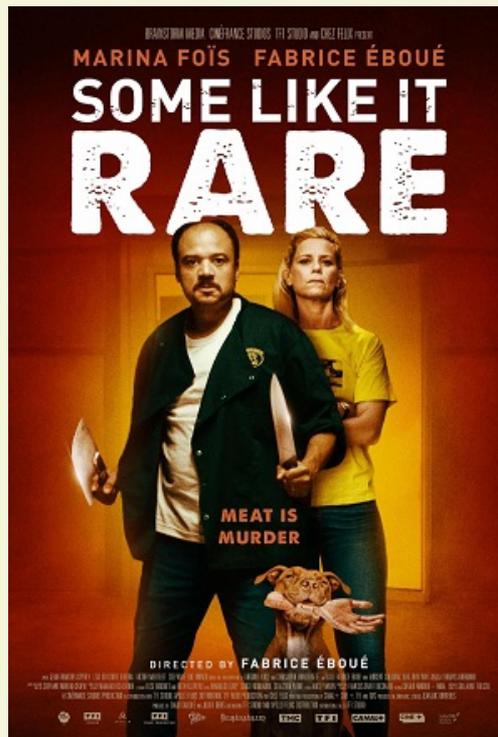


Some Like it Rare

Directed by Fabrice Eboué



Vincent Pascal (Fabrice Eboué) runs a butcher shop with his wife, Sophie (Marina Foïs). They're struggling to make ends meet and their marriage is on the rocks. One night, Vincent runs over a vegan with his car and accidentally disposes of his body in the meat grinder before selling the meat to a customer. Word spreads about the tasty meat and, soon enough, he and Sophie hunt down more vegans for their new meat they call "Iranian pork."

The screenplay by writer/director Fabrice Eboué and co-writer Vincent Solignac is far from brilliant or inspired, but it has enough wickedly funny scenes to at least be a mindlessly entertaining B-movie. It also doesn't take itself too seriously, and isn't afraid to be both silly and preposterous while staying lean with very little padding. Some of the attempts at humor are a bit obvious though, like when a policeman suddenly shows up and a dog happens to have a human body part in its mouth while Vincent tries to distract the cop so that he won't see the dog. The outrageously funny humor doesn't go as far as it would've thought; this isn't as gut-bustingly funny as *Shaun of the Dead* nor as witty, campy and zany as *Eating Raoul*. The funniest sequence is when Vincent and Sophie go on a killing rampage with an hilarious choice of music playing in the background. The song itself isn't funny, but the way it's incorporated in that scene does indeed make it funny. It's also funny when Vince and Sophie debate which vegans would make the tastiest meat. To be fair, the film does run a little bit out of steam around the hour mark, and there are no real surprises.

However, at least it stays amusing and pleasantly diverting without trying to be deep or provocative. If you check your brain at the door, you'll have a great time watching it.

Fortunately, Fabrice Eboué and Marina Foïs are well-cast and have great comedic timing. They seem to be having a lot of fun in their roles which helps the audience to enjoy watching them even though their characters are far from likable. Yes, there are some horror elements and gruesome scenes that might make you gag, but it's not meant to be realistic, so it's more comedic than horrifying. The film moves along at an appropriately brisk pace, so there's rarely a dull moment. At a running time of 1 hour and 32 minutes, *Some Like it Rare* is lean, irreverent and wickedly funny.

Number of times I checked my watch: 1
Released by Brainstorm Media.
Opens at Alamo Drafthouse.

